Nº 1 - MEZZO SOPRANO

Nº 2 - SOPRANO

TO
BLANCHE MARCHESI

BIRD SONGS

THE WOODPIGEON — THE YELLOWHAMMER

THE STARLING — THE WREN

THE OWL

THE WORDS BY

A. S.

THE MUSIC BY

LIZA LEHMANN

PRICE $1.50 NET.

BOOSEY & Co
9 EAST SEVENTEENTH STREET, NEW YORK
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The University of Michigan

SCHOOL OF MUSIC

In Memory of

Alice Follett Uhl
Edwina Uhl Babst

Alice Follett Uhl was a niece of Lyman Decatur Norris, class of 1845, first matriculate of the University of Michigan and later a member of its Board of Regents; wife of Edwin F. Uhl, '62; sister of Lyman D. Follett, '74; mother of Marshall M. Uhl, '06 *l* '08; grandmother of John H. Uhl, '37 *l* '39, and of Edwin F. Uhl, '43 *l* '48; and great grandmother of Donald H. Parsons, *l* '55, husband of Sarah Caswell Angell, '54.

Alice Follett Uhl began an outstanding musical life as organist in St. Luke's Episcopal Church of Ypsilanti, and later as President of the St. Cecilia Society of Grand Rapids she dedicated the first building in the country "erected by women devoted solely to the interest of music." At the Chicago World Fair of 1893 she suggested the organization of the National Federation of Music Clubs and was its first President. Mrs. Theodore Thomas, its honorary president, wrote in 1922, that Mrs. Uhl had "organized it on such broad and judicious lines that it was afterwards able to be built up on her foundations to the present magnificent organization." As of 1960 the Federation includes over 5,000 Clubs and 600,000 members, and is often acclaimed "as probably the most influential single factor in the development of the cause of music in America."

Edwina Uhl Babst, daughter of Alice Follett Uhl and Edwin F. Uhl, '62; wife of Earl D. Babst, '93 *l* '94; and grandmother of Donald H. Parsons, *l* '55; studied piano under Hahn in Detroit, Barth in Berlin, Stavenhagen in Weimar and Von Sternberg in Philadelphia, and won distinction by many public appearances as an amateur concert pianist.

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Contents.

	Page
THE WOODPIGEON	2
THE STARLING.	8
THE YELLOWHAMMER	12
THE WREN	16
THE OWL.	22

BIRD SONGS

THE WOODPIGEON

When the harvest all was gathered
In the sunny Autumn weather,
To the greenwood, blithe and merry,
We went nutting all together;
And as the woods we wandered,
So dim and dark and green,
We heard a sweet voice calling
Though no one could be seen:
"Two sticks across,
And a little bit of moss;
It'll do, it'll do,—
Coo, coo, coo."

The wild things of the woodlands
Scarce seemed of us afraid;
The blue jay flashed before us,
And the squirrel near us played.
We ate our nuts and rested
On a fallen tree, moss-grown,
And still a voice kept calling
In softest, tend'rest tone:
"Two sticks across,
And a little bit of moss,
It'll do, it'll do,—
Coo, coo, coo.

THE STARLING

On her nest, with her young,
Sat the starling in the steeple,
While below the great bell swung
To the church to call the people.
"Mother, mother," cried the Starlings,
"What is that? oh mother, tell!"
"Don't be frightened, little darlings,
'Tis the great church bell,
Ringing out its solemn warning,
That the people far and near
All may know 'tis Sunday morning,
And make haste to gather here.
While the organ's sweetly playing
Little birds need have no fear!
While below the folk are praying
You can sing your hymns up here."

The Yellowhammer

On a sultry Summer moring
Down the dusty road we strayed,
And plucked the wayside flowers,
And ran and laughed and played!
There was not the slightest breeze,
And we wearied of our play,—
And then we heard the Yellowhammer say:
"A little bit of bread and no cheese!"

Once again we roamed the woodland,
When the years had fleeted by,
And, poor as mice, we pledged
Our vows, my love and I;
We had kissed beneath the trees,
And then we heard again
The Yellowhammer say, quite plain:
"A little bit of bread and no cheese!"

The Wren

A wren just under my window
Has suddenly, sweetly sung;
He woke me from my slumbers
With his shrill, sweet tongue.

It was so very early,
The dewdrops were not dry,
And pearly cloudlets floated
Across the rosy sky.

His nest is in the ivy
Where his little wife sits all day,
And by her side he sings to her,
And never flies far away.

The Owl

Three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
When the moon shone out,
And the dew lay wet,
Mother flew about
To see what she could get.
She caught a little mouse,
So velvety and soft,
She caught some little sparrows,
And then she flew aloft
To the three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
"Tu-whoo," said the old owl,
"Isn't this good cheer?"
"Tu-whit," said the owlets,
"Thank you, mother dear,
Tu-whit, tu-whit, tu-whit, tu-whit,
Tu-whoo!"

A.S.

BIRD SONGS.

"THE WOODPIGEON."

Words by
A. S.

Music by
LIZA LEHMANN

Allegretto

Voice.

Piano.

p

mf (*breezily*)

Con Ped.

mf (*fresh*)

When the har - vest all was... gath-ered In the

sun - ny Au - tumn wea - ther,..... To the green-wood, blithe and....

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mer - ry,..... We went nut - ting all to - geth-er;.....

And as the woods we wan - der'd, So

dim and dark and green, We heard a sweet voice

p

call - ing Though no one could be seen:

p

"Two sticks a - cross, And a lit - tle bit of moss;

It - 'll do, it - 'll do, it - 'll

mp

do, Coo,

oppure

coo"

coo, coo."

pp

f

The..... wild things of the.....

f

wood - lands Scarce seemed of us a - fraid; The...

blue jay flash'd..... be - fore us, And the Squir - rel near us

played.....

We

ate our nuts ..... and rest - - ed On a

p poco rall.

fall - en tree, moss - grown, And still a voice kept

poco rall.

call - ing In soft - est, tend - 'rest tone:

pp a tempo

"Two sticks a - cross, And a

pp a tempo

lit - tle bit of moss; It - 'll

do, ... it - 'll do, ... it - 'll do, ...

Dolce

Dolce

p

pp

..... Coo, ... coo, ...

colla voce.

p

pp

oppure

coo" .....

ppp

coo." .....

ppp

"THE STARLING."

Words by
A.S.

Music by
LIZA LEHMANN

Moderato sostenuto

Voice.

Piano.

quasi f

Con Ped.

On her nest, - with her young,

Sat the Star - ling in the stee - ple,

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While be - low the great bell swung

To the church to call the peo - ple.

poco accel.

"Mo - ther, mo - ther," cried the star - - lings,

poco accel.

"What is that? oh mo - ther, tell!"

a tempo

"Don't be fright - ened, lit - tle dar - lings, 'Tis the great church

a tempo

bell, Ring - ing out its so - lemn warn - ing,

3

sempre cresc.

That the peo - ple far and near All may know 'tis

sempre cresc.

Sun - day morn - ing, And make haste to ga - ther here.

dolce cantabile

pp

While the or-gan's sweetly play - ing Lit-tle birds need have no

cantabile

pp

cresc.

fear! While be - low the folk are pray - ing,

cresc.

You can sing your hymns ..... up here!" .....

THE YELLOWHAMMER.

Words by
A.S.

Music by
LIZA LEHMANN

Tempo commodo

mp 3

On a sul - try Sum - mer morn - ing Down the dust - y road we stray'd, And plucked the way - side flow - ers, And ran and laughed and played!.....

mf *mp* *Con Ped.*

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There was

not the slight - est breeze, ... And we wear - ied of our play, ... And

then we heard the yel - low - ham - mer say: ..... A"

lit - tle bit of bread and no cheese! "

mf

Once a-

gain we roamed the wood-land, When the years had fleet-ed by, ... And,

poco rall.

a tempo

p

poor as mice, we pledged Our vows, my love and I. .....

poco rall. colla voce.

a tempo

cresc.

We had

poco rit. *a tempo*

kiss'd be-neath the trees,..... And then we heard a-gain..... The

colla voce. *a tempo*

yel-low-ham-mer say, quite plain:..... "A

pp

lit-tle bit of bread and no cheese!".....

pp

THE WREN.

Words by
A.S.

Music by
LIZA LEHMANN.

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Moderato (*very simply*)

A wren just un - der my win - dow Has

rall.

sud - den - ly, sweet - ly sung; ..... He woke me from my

L.H.

slum - bers With his sweet shrill

tongue. It was so ve - ry ear - - - ly, The

dew - drops were not dry,..... And pearl - y cloud - lets

L.H.

float - ed A - cross the ro - sy sky.....

Allegretto

Più mosso ad lib.

Ah .....

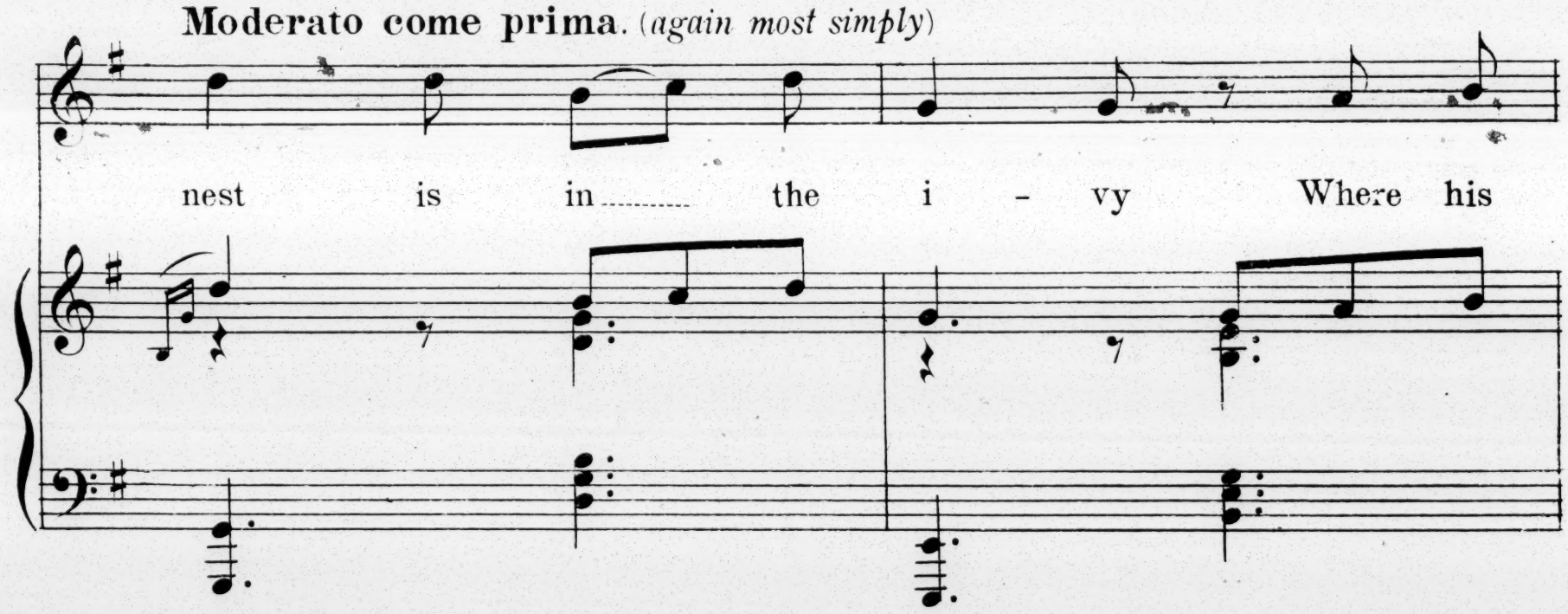
tr

tr

tr *cresc.*

* Omit this passage if desired. If it is omitted however, omit it also in symphony of song.

Moderato come prima. (*again most simply*)



p

by her side..... he sings to her,.....

L.H.

pp

And

L.H.

(very simply and without rall.)

nev - er flies far a - way.....

pp

THE OWL.

Words by
A.S.

Music by
LIZA LEHMANN.

Un poco mosso

sf

Con Ped.

p *(Rather weirdly)*

Three lit-tle owl-ets In a hol-low tree, Cud-dled up to-geth-er

p

Close as could be. When the moon shone out And the dew lay wet,

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(slur up)

Mo - ther flew a - bout To see what she could get.....

She caught a lit - tle mouse So

(slur up)

vel-vet - y and soft,..... She

caught a lit - tle spar - row ,..... And

then she flew a - loft

3

cresc

3

dolce

subito p

To the three lit - tle owl - ets In a hol - low tree,

sf subito

pp

Cud - dled up to - geth - er Close as could be.

pp

rall.
f rather heavily.

"Tu-whoo," said the old owl, "Is-n't this good cheer?"

f

collo voce.

a tempo
p lightly

"Tu-whit," said the owl-ets, "Thank you, mo-ther dear,

p leggiero

(*slur up*)

Tu-whit, tu-whit, tu-whit, tu-whit, Tu-whoo!"

colla voce

stretto

ff

8

*Slur up slowly and leave the last note as soon as touched

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